

Vlady

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 20692

Stimme / Voix / Part :  + 

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Vlady

Jérôme Naulais

2 3 4 5 6 7 8 9

♩ = 132

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)
Percussion 1 (optional)
Percussion 2 (optional)

10 11 12 13 14 15 16 17 18 19 20

Dance: same Tempo

Fsus⁴ F F⁷ B^bm A^b D^b E^bm B^bm/F F⁷ B^bm B^bm B^bm

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f leger

F7/C B^bm/D^b F7/C B^bm A^b D^b B^bm F B^bm Fm/C C7 F7 B^bm E^bm/B^b B^bm

Xylo. *mf* — *f*

f

mp

Fsus⁴ F7 B^bm D^b D^b/A^b Adim B^bm F B^bm E^bm Edim Fsus⁴ F7 B^bm E^bm

mp

mf — *f*

mp

40

41

42

43

44

45

46

47

Musical score for measures 40-47. The score is written for bass and piano. The bass part consists of four staves, and the piano part consists of two staves. Dynamic markings include *mf* and *f*. Chord symbols are provided above the piano part: B^bm, F7, B^bm, A^b, D^b, A^b, D^b, C, F, B^b, E^b/B^b. The key signature is B-flat major (two flats).

48

49

50

51

52

53

54

55

56

Musical score for measures 48-56. The score is written for bass and piano. The bass part consists of four staves, and the piano part consists of two staves. Dynamic markings include *p sub.*, *f*, and *mf*. Chord symbols are provided above the piano part: B^b, F, B^b, E^b/B^b, B^b, F7, B^b, E^b/B^b, B^b. The key signature is B-flat major (two flats).

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